
[Subscribe \(Full Service\)](#) [Register \(Limited Service, Free\)](#) [Login](#)

 Search: ☐ The ACM Digital Library ☒ The Guide

SMIL media content type addressed per extracted time information

 Searching within **The Guide** for: SMIL media content type addressed per extracted time information ([start a new search](#))

Found 25 of 1,352,536

REFINE YOUR SEARCH
[Search Results](#) • [Related Journals](#) • [Related SIGs](#) • [Related Conferences](#)

Refine by
Keywords

SMIL media content type

Discovered Terms

Refine by
People

Names

Institutions

Authors

Refine by
Publications

Publication Year

Publication Names

ACM Publications

All Publications

Content Formats

Publishers

Refine by
Conferences

Sponsors

Events

Proceeding Series

Results 1 - 20 of 25

 Sort by in

Save results to a Binder

Result page: 1 2 next >>

1 METIS: a flexible foundation for the unified management of multimedia assets
[Rosa King](#), [Niko Popitsch](#), [Utz Westermann](#)
June 2007 **Multimedia Tools and Applications**, Volume 33 Issue 3

Publisher: Kluwer Academic Publishers

 Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)
Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

Multimedia database systems typically focus on specific kinds of media and/or applications. This article gives an architectural overview of METIS, a database foundation for a unified management of any ...

Keywords: Multimedia databases, Unified media management

2 Interactive TV narratives: Opportunities, progress, and challenges
[Marian F. Ursu](#), [Maureen Thomas](#), [Ian Kegel](#), [Doug Williams](#), [Mika Tuomola](#), [Inger Lindstedt](#), [Terence Wright](#), [Andra Leuridijk](#), [Vilmos Zsombori](#), [Julia Sussner](#), [Ulf Myrrestam](#), [Nina Hall](#)
October 2008 **Transactions on Multimedia Computing, Communications, and Applications (TOMCCAP)**, Volume 4 Issue 4

Publisher: ACM [Request Permissions](#)

Full text available: Pdf (28.03 MB)

 Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)
Bibliometrics: Downloads (6 Weeks): 74, Downloads (12 Months): 506, Downloads (Overall): 506, Citation Count: 1

This article is motivated by the question whether television should do more than simply offer interactive services alongside (and separately from) traditional linear programs, in the context of its dominance being seriously challenged and threatened ...

Keywords: Interactive, computational narrativity, digital storytelling, entertainment, media, narrativity, nonlinear, screen media, shapeshifting, television

3 Mass personalization: social and interactive applications using sound-track identification
[Michael Fink](#), [Michele Covell](#), [Shumeet Baluja](#)
January 2008 **Multimedia Tools and Applications**, Volume 36 Issue 1-2

Publisher: Kluwer Academic Publishers

 Additional Information: [full citation](#), [abstract](#), [index terms](#)
Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

This paper describes mass personalization, a framework for combining mass media with a highly personalized Web-based experience. We introduce four applications for mass personalization: personalized content layers, ...

Keywords: Audio-finger printing, Mass media, Mass personalization, Real-time, Television

ADVANCED SEARCH
[Advanced Search](#)
FEEDBACK
[Please provide us with feedback](#)

Found 25 of 1,352,536

4 [Distributed multimedia information systems: an end-to-end perspective](#)

[Arif Ghafoor](#)

April 2007 **Multimedia Tools and Applications** , Volume 33 Issue 1

Publisher: Kluwer Academic Publishers

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

Emerging Web-based applications require distributed multimedia information system (DMIS) infrastructures. Examples of such applications abound in the domains of medicine, entertainment, manufacturing, e-commerce, as well as military and critical national ...

Keywords: Broadband networking, Distributed systems, Information security, Multimedia documents, QoS management, Resource allocations, Semantic web

5 [Fully generated scripted dialogue for embodied agents](#)

[Kees van Deemter](#), [Brigitte Krenn](#), [Paul Piwek](#), [Martin Klesen](#), [Marc Schröder](#), [Stefan Baumann](#)

June 2008 **Artificial Intelligence** , Volume 172 Issue 10

2008

Publisher: Elsevier Science Publishers Ltd.

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

This paper presents the NECA approach to the generation of dialogues between Embodied Conversational Agents (ECAs). This approach consist of the automated construction of an abstract script for an entire dialogue (cast in terms of dialogue acts), which ...

Keywords: Affective reasoning, Body language, Embodied conversational agents, Emotion modelling, Fully generated scripted dialogue, Multimodal interfaces, Natural language generation, Speech synthesis

6 [Situated event bootstrapping and capture guidance for automated home movie authoring](#)



[Brett Adams](#), [Svetha Venkatesh](#)

November 2005 **MULTIMEDIA '05: Proceedings of the 13th annual ACM international conference on Multimedia**

Publisher: ACM [Request Permissions](#)

Full text available: Pdf (530.68 KB)

Additional Information: [full citation](#), [abstract](#), [references](#), [cited by](#), [index terms](#)

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 38, Downloads (Overall): 201, Citation Count: 3

This paper describes a novel interactive media authoring framework, MediaTE, that enables amateurs to create videos of higher narrative or aesthetic quality with a completely mobile lifecycle. A novel event bootstrapping dialog is used to derive shot ...

Keywords: cinematography, home movies, media aesthetics, narrative structure, video analysis, video editing

7 [A Multi-Layered, TimeBased Music Description Approach Based on XML](#)

[Goffredo Haus](#), [Maurizio Longari](#)

February 2005 **Computer Music Journal** , Volume 29 Issue 1

2005

Publisher: MIT Press

Additional Information: [full citation](#), [references](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 2

8 [Linking multimedia presentations with their symbolic source documents: algorithm and applications](#)



Berna Erol, Jonathan J. Hull, Dar-Shyang Lee

November 2003 **MULTIMEDIA '03: Proceedings of the eleventh ACM international conference on Multimedia**

Publisher: ACM [Request Permissions](#)

Full text available: [Pdf](#) (472.17 KB) [Additional Information: full citation, abstract, references, cited by, index terms](#)

Bibliometrics: Downloads (6 Weeks): 4, Downloads (12 Months): 47, Downloads (Overall): 595, Citation Count: 4

An algorithm is presented that automatically matches images of presentation slides to the symbolic source file (e.g., PowerPoint™ or Acrobat™) from which they were generated. The images are captured either by tapping the video output from ...

Keywords: document linking, e-learning, meeting recording, multimedia meeting room, presentation recording, synchronization

9 [Secure distribution of heterogeneous multimedia content on the internet](#)

[Afzel Noore](#)

May 2006 **International Journal of Internet Protocol Technology** , Volume 1 Issue 3

Publisher: Inderscience Publishers

[Additional Information: full citation, abstract, references](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

This paper presents an architecture for a distributed conditional access system with multiple service providers. The standard XML digital signature and XML encryption techniques are applied to ensure secure distribution of audio, video, image and data ...

Keywords: XML digital signature, XML encryption, content delivery, distributed conditional access, heterogeneous multimedia content, internet, multiple service providers, payment transactions, secure distribution, secure payment, security, web services

10 [A system for the static analysis of XPath](#)



[Pierre Genevès](#), [Nabil Layaïda](#)

October 2006 **Transactions on Information Systems (TOIS)** , Volume 24 Issue 4

Publisher: ACM [Request Permissions](#)

Full text available: [Pdf](#) (1.31 MB) [Additional Information: full citation, abstract, references, index terms](#)

Bibliometrics: Downloads (6 Weeks): 6, Downloads (12 Months): 74, Downloads (Overall): 369, Citation Count: 1

XPath is the standard language for navigating XML documents and returning a set of matching nodes. We present a sound and complete decision procedure for containment of XPath queries, as well as other related XPath decision problems such as satisfiability, ...

Keywords: Containment, XML, XPath, equivalence, logic, query

11 [Review: Third International Conference on Music Information Retrieval](#)

[Maxwell Wells](#)

June 2003 **Computer Music Journal** , Volume 27 Issue 2

Publisher: MIT Press

[Additional Information: full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

12 [Review: Barry Truax: Twin Souls: Text-Based Electroacoustic Music](#)

[aloides lanza](#)

June 2003 **Computer Music Journal** , Volume 27 Issue 2

Publisher: MIT Press

[Additional Information: full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

13 [Review: Paul Lansky: Conversation Pieces](#)

[Elaine Lillios](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

14 [Review: First International Conference on Musical Application Using XML](#)

[Denis Baggi](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

15 [Review: Propellerheads ReCycle!, ReBirth, and Reason Audio Software](#)

[Michael Theodore](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

16 [Review: International Computer Music Conference 2002](#)

[Bob Sturm](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

17 [Review: Thomas DeLio, Agostino Di Scipio, Linda Dusman, Wesley Fuller, Michael Hamman: MUSIC/TEXT II](#)

[Thomas Licata](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

18 [Review: Uli Aumüller: My Cinema for the Ears: The Musique Concrète of Francis Dhomont and Paul Lansky](#)

[Kristine H. Burns](#), [Colby Leider](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

19 [Review: Alternating Currents: Electronic Music from The University of Michigan](#)

[Nico Schüter](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press

Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

20 [Review: David Temperley: The Cognition of Basic Music Structures](#)

[Ian Whalley](#)

June 2003

Computer Music Journal , Volume 27 Issue 2

Publisher: MIT Press





Additional Information: [full citation](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 0

Result page: **1** [2](#) [next](#)
[»»](#)

The ACM Portal is published by the Association for Computing Machinery. Copyright © 2009 ACM, Inc.

[Terms of Usage](#) [Privacy Policy](#) [Code of Ethics](#) [Contact Us](#)

Useful downloads:  [Adobe Acrobat](#)  [QuickTime](#)  [Windows Media Player](#)  [Real Player](#)